



Vincent Nier

Sound engineer



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vincent nier.com

PRESENTATION

I am a sound engineer and a musician. I just finished my higher education at the Royal Conservatory of The Hague (Master Art of Sound: Sound engineering program)

EDUCATION

2023-2025 SOUND ENGINEERING PROGRAM (MASTER COMPLETED)

Royal conservatory of The Hague (Pays-Bas)

- Specialization in musical production
- Research related to the recording and production of improvised music
- Exchange at the CNSMDP (09/2024-01/2025)

2020-2023 SOUND ENGINEERING PROGRAM (BACHELOR COMPLETED)

Royal conservatory of The Hague (Pays-Bas)

- Specialization in musical production, minor in recording (classical and jazz)
- Instrument: jazz guitar
- 4 months internship at Wisselord Studios

2017-2020

BASSON DIPLOMA OBTAINED WITH HONORS (DEM)

Conservatory of Bourg La Reine-Sceaux

- 2017-2019: Classes completed (Bassoon, harmony, Analysis, Chamber music...)
- 2020: Musical culture research

2016-2017

- Preparatory year of the sound engineering program of the Royal Conservatory of The Hague (accepted after entrance exam)

2016

- Scientific high school diploma obtained with honors, prepared at Lakanal high school, France, Sceaux, 92 (Baccalauréat)

PROFESSIONAL EXPERIENCES

- 4 months Internship at the Wisselord Studios (February-May 2023)
- Freelance Mixing and Mastering
- Numerous projects realized autonomously and with groups in the context of the sound engineering program (Art of Sound) of The Hague's Royal Conservatory
- Volunteering for 2 weeks at the Jazz in Marciac festival (Backline team)
- Sound and musical production for two short films in the context of public orders (2018 and 2022)
- Stewart at the reception of the conservatory of Bourg la Reine Sceaux (92,France) (2020)
- Giving private guitar lessons (2019-2020)
- Waiter at the student hotel bar in The Hague, Netherlands (2016-2017)

SKILLS

- Languages:

Bilingual French-English, notions of Spanish and Dutch.

- Technique:

- Regular practice in an analog studio (console SSLOrigin)
- Good knowledge of recording techniques (Mics, Pre-amps, stereo recording...) and of sound production (Edition, Mixing and Mastering)
- Good control of the softwares Pro-Tools, Ableton, Pyramix, Panoramix and used to work with the digital audio protocol Dante (certification level 3 June 2022)
- Student Member of the Audio Engineering Society (AES)

- Music:

- Regular individual and collective musical practice. Symphonic orchestra in the past (bassoon) and jazz combo more recently (guitar), in France as well as in the Netherlands. other instrument: piano.
- Solid musical knowledge in both classical and jazz genres (Harmony, score reading, improvisation, arrangement...)